



Dedicated to reinventing classic stories

Hello!

Thank you for submitting to Hunger & Thirst Theatre's **TELLING TRIFLES!**

Further information about the festival and submission guidelines are listed below. **Please note that the submission deadline is January 15, 2018. All submissions should be sent to hungerandthirstglaspell@gmail.com as a PDF.**

Also, if you have specific guidelines for goals/objectives you would hope to achieve from this type of process, please let us know in the body of your email submission so we are aware of that ahead of time.

If you have any questions, feel free to contact us at hungerandthirstglaspell@gmail.com

Good luck! We look forward to reading your work!

GENERAL INFORMATION

- **SUBMISSION DEADLINE IS JANUARY 15, 2018 AT 5:00PM EST.** No submissions received after that time will be considered. You will be notified by early February if we would like to invite you to participate.
- All submissions should be sent to hungerandthirstglaspell@gmail.com as a PDF.
- Presentations/performances would take place April 4-14, 2018 at the West End Theatre on the Upper West Side. Rehearsals would take place in mid/late March and scheduled based on artist availability. Playwrights are welcome to be as involved as they wish in the rehearsal/workshop process.
- Works will be considered to be presented as a reading, workshop, and/or full performance within the festival. Each work will receive a minimum of 10 hours of rehearsal and have at least one presentation with an invited audience
- Playwrights may submit multiple submissions, but in order to involve as many artists as possible, only one will be selected.
- If selected, Hunger & Thirst will take care providing the needed artists (actors, director, designers if need be), necessary materials (scripts, any needed design elements, etc), booking and scheduling rehearsal space, and invite audiences for the event. No additional compensation is being offered at this time.

SUBMISSION GUIDELINES

- Playwright must be a female or female-identifying artist.
- Shorts or one-acts are preferred, but will consider any full-lengths you may wish to submit. Please note that full-lengths would not be considered for a full performance.



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- All works must fulfill at least one of the following of the criteria
 - Are clearly inspired by the themes and relationships in *Trifles*
 - PDF available here: <http://www.english.unt.edu/~simpkins/Trifles.pdf>
 - Clearly honor or relate to Susan Glaspell's life
 - Link to biography written by the International Susan Glaspell Society: <http://blogs.shu.edu/glaspellsociety/about-susan-glaspell/>
 - Honor Hunger & Thirst's mission to bring classic stories to modern audiences. Our definition of a classic story is one that has *timeless themes and universal emotional resonance and relevance*. Learn more about our mission by visiting www.hungerandthirsttheatre.com
- Looking for another prompt to get you started? Feel free to use any of our favorite lines of text from *Trifles* as a launching point!
 - *"I know how things can be--for women...we live close together and we live far apart. We all go through the same things--it's all just a different kind of same thing."*
 - *"I never liked this place. Maybe because it's down in a hollow and you don't see the road...it's a lonesome place and always was."*
 - *"She was kind of like a bird herself--real sweet and pretty, but kind of timid and--fluttery."*
 - *"Wright wouldn't like the bird--a thing that sang. She used to sing. He killed that, too."*